

Basso.

c.a. ma marcato

pp *cresc.* *f* *sf*

sf *sf* *sf* *sf* *sf* *ff*

sf *sf* *sf* *sf* *sf* *sf* *cresc.*

ff *sf*

sf *sf*

Meno mosso.

f *ff* *f* *sf* *f* *f* *f*

C *Più Allegro (a 2 batt) e poco agitato.*

f *f* *sf* *sf* *sf* *sf* *sf* *sf*

sf *sf* *p*

D

Basso.

First staff of music in bass clef, key signature of two flats. Dynamics include *rfz*, *p*, *cresc.*, *fz*, *fz*, and *p*.

Second staff of music in bass clef, key signature of two flats. Dynamics include *rfz*, *p*, *f*, and *sf*. A section marked **E** *Meno.* begins.

Third staff of music in bass clef, key signature of two flats. Dynamics include *f*.

Fourth staff of music in bass clef, key signature of two flats. Tempo marking *Più allegro.* is present. Dynamics include *più f*, *cresc.*, and *sf*.

Fifth staff of music in bass clef, key signature of two flats. Dynamics include *ff* and *ff sf*. A section marked **F** begins.

Sixth staff of music in bass clef, key signature of two flats. Dynamics include *sf* and *sf*.

Seventh staff of music in bass clef, key signature of two flats. Tempo marking *Più mosso (a 2 batt.)* is present. Dynamics include *fff*. First measure of a triplet is numbered 1.

Eighth staff of music in bass clef, key signature of two flats. Measures 4 through 8 of the triplet are numbered.

Ninth staff of music in bass clef, key signature of two flats. Measures 9 through 12 of the triplet are numbered. Dynamics include *f* and *sf*.

Tenth staff of music in bass clef, key signature of two flats. Dynamics include *f*.

Basso.

G *Piu mosso agitato.*
sf > > > *marcato* *f cresc.*

ff *f* *ff* *molto dim.*

Piu lento. 2 *pizz.* 3 5 1 *Allargando.*
pp *Contra E muta* *p* *sf* *sempre pizz.*
in Es

Lento ma non troppo.
dim. molto e smorz. al PPP rit. *c.a. 1* *pdolce*

6 *molto cresc.*
dim.

Largamente.
f *p* *poco cresc. ed acceler.* *cresc.* *fff sf*

sf *sf* *sf* *molto dim. al PP* *pp* *PPP*

1 2 3 4 5 6
molto espress. rall. *ppp*

7 8 9
pp dim. al ppp